

5/1/97
to
12/22/97

809.

1877
May 10
1897

CATALOGUE
OF
THE VERY CHOICE COLLECTION OF
ENGRAVINGS
Of the Early English School,

FORMED BY A WELL-KNOWN AMATEUR,

Comprising unique Specimens of the Engraved Work of R. Gosway, R.A., and
J. Downman, A.R.A., and Examples, mostly in Colours and in the very
Finest States, after Reynolds, Romney, Hoppner, Gainsborough,
Ward, A. Kauffman, Cipriani, &c. &c., by Bartolozzi and
other of the best-known Engravers of his School:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, MAY 10, 1897,**

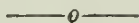
And Two Following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MAY 10, 1897,

AT ONE O'CLOCK PRECISELY.

N.B.—*The Prints are all in fine condition, and are mostly proofs with full margins; a number of them are framed to suit the subjects.*

FANCY SUBJECTS.

- 1 The Freeing of Amoret, after J. Opie, R.A., by F. Bartolozzi, R.A.
- 2 The Duchess of C. giving her Daughter to Count Belmire, after J. F. Rigaud, R.A., by G. Testolin
- 3 The Death of Arcite, after W. Hamilton, R.A., by F. Bartolozzi, R.A.—*open letter proof*
- 4 Henry and Emma, after J. Opie, R.A., by F. Bartolozzi, R.A.—*open letter proof*
- 5 Lucy of Leinster, after H. Bunbury, by ditto—*open letter proof*
- 6 Lodona, after Maria Cosway, by ditto
- 7 Lady Ann Bothwell's Lament, after H. Bunbury, by F. Bartolozzi—*proof before letters*
- 8 Adelaide first seen in the Gardens of Bagnières, after ditto, by ditto
- 9 Love and Honour, after ditto, by ditto—*proof before letters*
- 10 Fair Rosamond, after ditto, by ditto—*proof before letters*

- 11 Childhood, after P. Hoare, by T. Gaugain—*proof before letters*
- 12 Youth, after J. Northcote, R.A., by ditto—*proof before letters*
- 13 Jemmy's Farewell, after J. H. Benwell, by F. Bartolozzi—*proof before letters*
- 14 The Comical Concert; and The Lute Player, after Watteau, by Du Bosc; Beauty and the Beast, after H. Bunbury 3
- 15 The Broken Pitcher, after J. Hoppner, R.A., etched by himself, and aquatinted by F. Jukes
- 16 The Goldfinch, after F. Wheatley, R.A., by F. Bartolozzi
- 17 Jenny (Auld Robin Gray), after H. Bunbury, by F. Bartolozzi—*proof before letters, in red*
- 18 Charlotte ('Sorrows of Werther'), after ditto, by ditto—*proof before letters, in red*
- 19 The Gleaners, after ditto, by W. Dickinson
- 20 A Sketch taken at Portsmouth, after W. H. Bunbury, by J. R. Smith—*proof before letters*
- 21 Tancred and Clorinda, after A. Kauffman, R.A., by J. Ogborne—*proof before letters*
- 22 Magdalen, after Correggio, by F. Bartolozzi—*open letter proof*; Innocence Taking Refuge in the Arms of Justice, after Mdine. Le Brun, by ditto—*proof before letters* 2
- 23 Perseverance, after A. Kauffman, by W. W. Ryland—in colours
- 24 Griselda, after ditto, by F. Bartolozzi—in colours
- 25 Eloisa, after ditto, by W. W. Ryland—ditto
- 26 Abelard and Eloisa Surprised, by Fulburt; The Parting of Abelard and Eloisa, after ditto, by G. Scorodomoff—in colours 2
- 27 Death of Eloisa, after ditto, by T. Burke; The Meeting of Abelard and Eloisa in the Elysian Fields, after G. B. Cipriani, by F. Bartolozzi—in colours 2

- 28 Abelard Presenting Hymen to Eloisa, after A. Kauffman, R.A., by J. Ogborne—*proof before letters, in red*
- 29 Eurydice, after ditto, by F. Bartolozzi—*open letter proof*
- 30 A Lady in a Turkish Dress, after ditto, by W. W. Ryland—in *red*
- 31 Cleone, after ditto, by F. Bartolozzi—*open letter proof*
- 32 Bacchanalian Boys, after Franceschini, by F. Bartolozzi; and The Companion Print; Boys Pressing Grapes, after Guercino, by ditto; and three others—all *proofs before letters* 6
- 33 Boys Bathing; and Boys Dancing, after G. B. Cipriani, R.A., by F. Bartolozzi—*proofs before letters*; Studies of Heads, after L. da Vinci, by ditto; and two others—*some in red* 6
- 34 The Nymph of Immortality Crowning the Bust of Shakespeare, after G. B. Cipriani, R.A., by F. Bartolozzi—*open letter proof, in red*
- 35 Lydia, after W. Peters, R.A., by W. Dickinson—*mezzotint, in colours*
- 36 Pleasure, after G. B. Cipriani, R.A., by W. Heseltine; Hope and Fortune, after ditto, by J. Minasi 2
- 37 Simplicity, after F. Bartolozzi, R.A., by G. Vendramini—in *colours*
- 38 Zara, after P. de Louthembourg, R.A., by Scorodomoff—*proof before all letters, in colours*
- 39 Fille de Montmelian, after H. Bunbury, by C. Knight—in *colours*; Maternal Tuition, after Catherine M. Fanshawe, by Caroline Watson—in *colours* 2
- 40 The Rose in June, by T. Woolnoth—aquatint, in *colours*
- 41 Love Enamoured, after J. Hoppner, R.A., by P. W. Tomkins—in *colours*
- 42 A Girl Returning from Milking, after R. Westall, R.A., by T. Gaugain—in *colours*
- 43 "He Sleeps," by and after P. W. Tomkins—in *colours*
- 44 The Shelter'd Lamb, after R. Westall, R.A., by T. Gaugain; A Cottage Seamstress, after ditto, by E. Scriven—*both in colours*

- 45 Louisa Mildmay, by Prattent—*in colours*
- 46 The Love Letter, after John Graham, by W. Ward—*in colours*
- 47 Louisa, by and after W. Ward
- 48 Lucy of Leinster, by and after ditto
- 49 Hesitation, by and after ditto—*in colours*
- 50 Alinda, by and after ditto—*ditto*
- 51 Thoughts on Matrimony, after J. R. Smith, by W. Ward—*in colours*
- 52 Narcissa ; and Flirtilla, by and after J. R. Smith—*in colours* 2
- 53 The Soldier's Farewell, by and after ditto
- 54 The Confidants, after E. Martin, by T. Watson—*mezzotint*
- 55 The Two Friends, by and after J. R. Smith—*mezzotint*
- 56 Le Patissier, by and after ditto—*mezzotint*
- 57 Leonora, after J. R. Smith, by R. Pollard and F. Jukes—*in colours*
- 58 Wood Nymph, after S. Woodford, by J. R. Smith ; Shepherdess, after ditto, by ditto 2
- 59 Almeria, after J. Opie, R.A., by J. R. Smith—*mezzotint, in colours*
- 60 A Country Girl in the Canton of Berne ; The Fruit Girl, after A. E. Chalon, by C. Turner ; and The Spinster—*all in colours* 3
- 61 The Young Florist, after D. Gardner, by J. Baldrey—*in red* ; Infant Affection, after Cipriani, by F. Bartolozzi—*open letter proof* ; and Lady Ann Bothwell's Lament, after Mrs. Tickell, by P. Condé—*open letter proof* 3
- 62 Rural Innocence, after S. Harding, by F. Bartolozzi—*open letter proof* ; The Little Shy Girl ; and The Little Dancing Girl, after Lady Spencer, by M. Bovi 3
- 63 Rival Balloons, by G. T. Stubbs

- 64 Conjugal Love, after G. B. Cipriani, by F. Bartolozzi—*open letter proof*; The Infant Lounger (Master Henry Burbage), after S. Harding, by ditto—*open letter proof*; and The Liberal Fair, after A. Kauffman, by ditto—in red 3
- 65 The Languishing Fair, after Susanna Jones, by Tomkins—in colours
- 66 Jenny, after J. H. Benwell, by F. Bartolozzi—in colours on satin
- 67 Lady with a dog, after ditto, by ditto—in colours on satin
- 68 The Beggar Girl, after J. H. Benwell, by F. Bartolozzi—*proof before letters*; Sleeping Dogs, after Hon. Mrs. Damer, by Cary 2
- 69 The Miniature Picture, after Grassi, by W. Nutter
- 70 Tom and his Pigeons, after J. Russell, R.A., by C. Knight; Tom and his Rabbits, after ditto, by ditto—in colours 2
- 71 Nice Supper; and New Shoes, after Lady Spencer, by M. Bovi; Just Breech'd; and First Bite, after T. Stothard, by W. Nutter 4
- 72 France, after C. Ansell, by W. Nutter; Russia, after ditto, by ditto 2
- 73 A Court Beauty, by and after J. K. Sherwin—*proof before letters*; The Staffordshire Girl, after S. Harding, by W. N. Gardiner; and The Young Moralist, after G. Romney 3
- 74 Zoraida, after A. Kauffman, by F. Bartolozzi—*proof before letters*; The Grecian Daughter, by ditto—*proof, in red* 2
- 75 Music, after ditto, by H. Sintzenich; Mahlerei (Painting), after ditto, by ditto—*both in colours* 2
- 76 Phyllis, after C. Dolci, by ditto—in colours
- 77 The Paphian Bower, after J. Martin, by G. B. Phillips; The Departure of Abraham; and another, after F. Zuccarelli 3
- 78 Imogen's Chamber, after W. Martin, by F. Bartolozzi—*proof before letters*
- 79 The Slight Resistance—*proof before letters*

- 80 The Dance, after H. Bunbury, by F. Bartolozzi—*in colours*
- 81 The Sensitive Plant, after R. Westall, R.A., by Agar—*in colours*;
Boys playing with a Lamb, after S. da Pesaro, by Bartolozzi
—*proof, in red* 2
- 82 The Moralist, after J. R. Smith, by W. Nutter—*in colours*
- 83 Town, after H. Singleton, by Cheesman; Country, after ditto,
by ditto—*both in colours* 2
- 84 A Country Girl Shelling Peas, after W. R. Bigg, R.A., by
P. W. Tomkins; A Village Girl Gathering Nuts, after ditto,
by ditto—*both in brown* 2
- 85 The Seasons: Spring, Summer, Autumn and Winter, after
F. Wheatley, R.A., and R. Westall, R.A., by F. Bartolozzi—
engraver's proofs, before all letters 4
- 86 The Haymakers (June), after W. Hamilton, R.A., by F. Barto-
lozzi—*proof before all letters*
- 87 Domestic Happiness, after J. G. Huck, by T. Ryder—*in brown*
- 88 Domestic Felicity, after C. Monnet, by V. M. Picot—*proof before
letters, in red*
- 89 The Seasons: Flora, Ceres, Pomona, and Winter, after A. Kauff-
man, by F. Bartolozzi—*open letter proofs* 4
- 90 La Fleur at Amiens, after W. Harding, by F. Bartolozzi—*proof
before letters*
- 91 The Libertine Reclaimed, after ditto, by ditto—*proof before
letters*
- 92 Summer, after G. Morland, by T. Nugent; Winter, after ditto,
by ditto 2
- 93 An Evening Walk, by and after J. R. Smith
- 94 Black, Brown and Fair, by and after ditto
- 96 The Dream of Queen Katherine, after Fuseli, by F. Bartolozzi
—*in colours*

- 97 Amyntor and Theodora, after T. Stothard, R.A., by P. W. Tomkins—*in colours*
- 98 Oswald and Edmund, after F. Wheatley, R.A., by F. Bartolozzi ; Edmund, after ditto, by ditto—*both in colours*
- 99 Ariadne Left on the Rocks by Theseus, after J. B. Cipriani, R.A., by ditto—*in colours*
- 100 Nymphs Bathing, after ditto, by ditto—*in colours*
- 101 A Girl with a bird—*mezzotint, in colours*
- 102 Psyche Going to the Bath, after J. B. Cipriani, R.A., by F. Bartolozzi ; Psyche Coming from the Bath, after ditto, by ditto—*in colours*
- 103 Affection and Innocence, after F. Bartolozzi, by P. W. Tomkins—*in colours*
- 104 A Naiad, after G. B. Cipriani, R.A., by F. Bartolozzi—*in colours*
- 105 Beauty Sleeping, after J. Hoppner, R.A.—*mezzotint, in colours*
- 106 The Happy State, after Harding, by Delattre—*in colours*
- 107 Peasants with fruit and flowers, after Rev. W. Peters, R.A., by J. B. Michael—*in colours*
- 108 A Tale of Love, after H. Bunbury, by J. K. Sherwin
- 109 The Market of Love, by and after F. Bartolozzi—*in colours*
- 110 Girl Waiting in a Wood, after J. Grassi, by G. T. Stubbs—*in brown*
- 111 Wisdom, after J. B. Cipriani, R.A., by F. Bartolozzi—*in colours*
- 112 Werther Contemplating on Charlotte's Wedding Ring, after H. Kingsbury—*in colours*

ENGRAVINGS

AFTER A. KAUFFMAN, R.A.

- 113 The Shepherdess of the Alps, by F. Bartolozzi—*proof, in brown*
- 114 Cymon and Iphigenia, by W. W. Ryland—*open letter proof, in red*
- 115 Eleanora Sucking the Poison from the Wound of Edward I., by ditto—*in colours*
- 116 Lady Elizabeth Grey Imploring of Edward IV. the Restitution of her Deceased Husband's Lands, by ditto—*in colours*
- 117 The Empress Messalina Sacrificing to Venus and Cupid, by T. Burke—*proof before letters, in brown*
- 118 Posthumio, Ispala and Sulpicia, by J. M. Delattre—*in colours*
- 119 Patience, by W. W. Ryland—*in red*
- 120 Penelope Weeping over the Bow of Ulysses, by J. M. Delattre—*proof before letters, in red*
- 121 The Judgment of Paris, by F. Bartolozzi—*in red*
- 122 Venus Attired by the Graces—by ditto—*proof before letters, in red*
- 123 The Death of Clorinda; and Rinaldo and Armida, by F. Bartolozzi
- 124 Nymphs after Bathing, by F. Bartolozzi—*proof before letters; Bacchanalians, by ditto* 2
- 125 Euphrosine, by G. Amiconi
- 126 Telemachus Returning to Penelope, by W. W. Ryland; Achilles Weeping over the Death of Patroclus, by ditto—*both in colours*
- 127 Cupid and Bacchanals, by G. Shepheard; The Nursing of Bacchus, by ditto—*both in colours*
- 128 Jupiter and Calista—*in colours*
- 129 The Death of Procris, by T. Fielding—*open letter proof, in colours*
- 130 Calais—the Snuff Box, by J. M. Delattre—*in colours*

- 131 Cupid's Pastime, by G. S. and J. G. Facius—*in red*
 132 Blind Man's Buff, by F. Bartolozzi—*open letter proof*
 133 Coelia, by ditto—*in colours*

AFTER VARIOUS PAINTERS.

- 134 Joan of Arc Receiving the Consecrated Banner, after R. Westall, R.A., by F. Bartolozzi—*in colours*
 135 The Departure of Mary Queen of Scots to France, when a child, after ditto, by ditto—*in colours*
 136 The Origin of Horn Fair, held at Charlton, in Kent, after W. W. Ryland, by J. M. Delattre—*in colours*
 137 Edward II. and Elfrida, after W. Hamilton, R.A., by F. Bartolozzi—*in colours*
 138 The Dowager Queen of Edward IV. Parting with her Son, the Duke of York; The Dukes of Northumberland and Suffolk Begging Lady Jane Grey to accept the Crown, after G. B. Cipriani, R.A., by F. Bartolozzi—*both proofs before letters, in colours* 2
 139 The Empress Matilda Assembling her People, after J. F. Rigaud, by F. Bartolozzi; The Empress Dismissing the Queen of King Stephen, after ditto, by ditto—*both proofs before letters, in colours* 2
 140 Vortigern and Rowena, after ditto, by ditto—*proof before letters, in colours*
 141 Edward the Black Prince Introducing his Captive, King John of France, to his Father, after J. F. Rigaud, by F. Bartolozzi—*proof before letters, in colours*
 142 The Departure of the Sons of Tippoo, after M. Brown, by F. Bartolozzi; The Delivery of the Definitive Treaty by the Hostage Princes to Lord Cornwallis, after ditto, by D. Orme—*both in colours* 2
 143 Henry V. Receiving the Princess of France in Marriage, after W. Hamilton, R.A., by F. Bartolozzi; Caractacus Delivered up to Ostorius by Cartismandua, after ditto, by ditto—*both in colours* 2

ENGRAVED PORTRAITS

From the Beckford-Hamilton Collection.

- 144 Henry Chicely, Archbishop of Canterbury, after a drawing from an ancient window, by F. Bartolozzi; Henry VI., after ditto, by ditto—*both proofs with full margins* 2
- 145 The Same, after ditto, by ditto—*proofs, with full margins* 2
- 146 Henry VIII. with his Family, after Holbein, by F. Bartolozzi—*proof before any letters*
- 147 Another, in the same state—*on India paper*
- 148 Francis II. of France, after Janet, by F. Bartolozzi—*proof before all letters*
- 149 Monsieur Dela Faille; Claude, Count of Laval, after Janet, by F. Bartolozzi—*proofs before all letters*
- 150 Connétable d'Armagnac; Le Comte de Sainte Corneille, after ditto, by ditto—*proofs before all letters* 2
- 151 Maréchal de Montmorency; Monsieur de Pienne l'Ainé, after ditto, by ditto—*proofs before all letters* 2
- 152 Mary Queen of Scots, after ditto, by ditto—*ditto, oval*
- 153 Mary Queen of Scots, with James I. when a boy, after F. Zuccherro, by F. Bartolozzi—*proof before letters*
- 154 Pietro Berettini (known as Pietro da Cortona); Carlo Cignani, after C. Maratti, by F. Bartolozzi—*proof before letters* 2
- 155 Martin van Juchen, Commandant of the Netherlands, after A. Schouman, by ditto—*open letter proof*
- 156 Thomas Guy, founder of Guy's Hospital, after J. Bacon, R.A., by F. Bartolozzi—*proof before letters*
- 157 The Same—*proof before any letters*
- 158 The Same—*first state of the plate, with alterations by the engraver*
- 159 Alexander Pope, from a bust, by M. Bovi—*proof before all letters*

- 160 Handel, after a frontispiece designed by G. B. Cipriani, by
Bartolozzi—*proof before letters*
- 161 William Beckford, after the statue in the Guildhall, by F. Bartolozzi—*first state, before alterations to the face and wig*
- 162 The Same—*with the letters*
- 163 Another of the Same—*after the alterations to the face and wig*
- 164 Lord Robert Clive, after N. Dance, R.A., by F. Bartolozzi—
proof before letters
- 165 Lord Chatham (monument to), after J. Bacon, by F. Bartolozzi
- 166 J. C. Bach, after A. Carlini, by ditto—*first state, before the aqua-tinting*
- 167 The Same—*proof before letters*
- 168 Another of the Same—*open letter proof*
- 169 Sir George Savile, after John Fisher, by F. Bartolozzi
- 170 Frederick the Great, after Ramberg, by ditto—*proof before all letters*
- 171 Omai, a native of Ulaïetea, after N. Dance, by ditto—*proof before all letters*
- 172 The Same Subject
- 173 Catherine the Great of Russia, after M. Benedetti, by ditto—
proof before all letters
- 174 The Same—*proof before letters*
- 175 Aloysius Pisani, after Pellegrini, by ditto—*proof before letters*
- 176 A Naval Officer, after D. A. de Sigueira, by F. Bartolozzi—
proof before letters
- 177 Lord Heathfield (George Augustus Elliot), after A. Poggi, by
ditto—*proof before letters*
- 178 Earl of Mansfield, after Sir Joshua Reynolds, by ditto—*proof before the arms and letters*
- 179 The Same—*proof before letters, on India paper*
- 180 Charles, Earl Camden, after T. Gainsborough, R.A., by ditto
- 181 Dr. Hugh Blair, after Sir H. Raeburn, R.A., by ditto—*proof before all letters*

- 182 Admiral Lord T. Graves, after J. Northcote, R.A., by ditto—
proof before all letters
- 183 William Pctty, Marquis of Lansdowne, after T. Gainsborough,
R.A., by F. Bartolozzi—*proof before letters*
- 184 Lord Loughborough, after J. Northcote, R.A., by F. Bartolozzi
—*proof before letters*
- 185 Lord Cornwallis, by ditto—*proof before all letters*
- 186 Edward, Lord Thurlow, after Sir J. Reynolds, by ditto—*proof
before letters*
- 187 The Same Subject
- 188 General Acton, after C. Marsili, by ditto—*proof before all
letters*
- 189 Dr. Andrew Kippis, after G. Arland, by F. Bartolozzi—*proof
before all letters*
- 190 Louis Joseph, Prince de Condé, after M^dme. de Tott, by
F. Bartolozzi
- 191 Napoleon Bonaparte, after Appiani, by ditto—*proof before all
letters*
- 192 Dom João of Brazil, after D. Pellegrini, by ditto—*open letter
proof*
- 193 Prince William Henry, Duke of Clarence, after B. West, R.A.,
by F. Bartolozzi—*proof before letters, aquatinted*
- 194 Lord Grantham and his Brothers, after Sir J. Reynolds, by
T. Cheesman—*proof before all letters*
- 195 Lady Middleton's Daughter and Grandchildren, after Lady
Middleton, by F. Bartolozzi—*unfinished engraver's proofs* 2
- 196 Jane, Countess of Harrington with her Children, after Sir J.
Reynolds, by F. Bartolozzi—*proof before letters*
- 197 Lady Smyth and her Children, after ditto, by ditto—*proof before
letters*

End of First Day's Sale.

Second Day's Sale.



On TUESDAY, MAY 11, 1897,

AT ONE O'CLOCK PRECISELY.



FANCY SUBJECTS, ETC.

- 198 Cupid's Manufactory, after F. Albani, by F. Bartolozzi
- 199 Zeuxis Posing his Models for his Picture of Juno, after
A. Kauffman, R.A., by F. Bartolozzi—*proof before letters*
- 200 Telemachus and Mentor in the Island of Calypso, after ditto, by
ditto
- 201 Chryseis Restored to her Father, after G. B. Cipriani, R.A., by
F. Bartolozzi—*proof before letters*; The Parting of Achilles
and Bryseis, after ditto, by ditto—*proof before all letters* 2
- 202 Clytie, after A. Carracci, by F. Bartolozzi; The Death of Dido,
after G. B. Cipriani, by ditto; Venus, Cupid and the Satyr,
after L. Giordano, by ditto—*proofs before all letters* 3
- 203 Apollo and the Nine Muses, after G. B. Cipriani, R.A., by
M. Bovi—*open letter proof*
- 204 Diana, after ditto, by ditto—*in colours*
- 205 Eucharis; and Calypso, after A. Kauffman, R.A., by A. Legrand
—*in colours* (2); Tancred and Erminia, after G. B. Cipriani,
R.A., by F. Bartolozzi—*in red* 3

- 206 Venus Instructing Cupid and Psyche, by P. W. Tomkins—*in sepia*; Flora with Cupid, after Guercino, by F. Bartolozzi—*proof before letters*; Cupid and Psyche, after ditto, by ditto—*proof before all letters* 3
- 207 The Faun and Hermaphrodite, after G. B. Cipriani, by F. Bartolozzi—*proof* 2
- 208 Hercules Presented in Heaven; and Minerva on Mount Parnassus, after ditto, by ditto—*proofs before letters* 2
- 209 Venus Instructing Cupid and Pysche, by P. W. Tomkins—*in green*
- 210 The Same, by ditto—*in colours*
- 211 Tryphon Imperator, by F. Bartolozzi; Jupiter Dodonæus, after G. Hussey, by ditto; Terpsichore, after A. Zucchi, by Pasteroni—*in red and black* 3
- 212 Marriage of Cupid and Pysche, after Burney, by Agar; Procession of Cupid and Psyche, after ditto, by ditto; The Sibylline Oracles Brought to Tarquin, after ditto, by ditto—*all in colours* 3
- 213 Cupid's Pastime, by Stefano—a pair, *in colours* 2
- 214 Cupid on achetté trop cher, after J. Tturts, by F. Bartolozzi—*in colours*; The Judgment of Paris, after Burney, by ditto—*proof before all letters* 2
- 215 Venus Attired by the Graces, after G. B. Cipriani, R.A., by F. Bartolozzi; Cupid and Psyche, after F. Bartolozzi, by J. M. Delattre; and A Bacchante, by F. Bartolozzi 3
- 216 Paris and CEnone, after A. Kauffman, R.A., by F. Bartolozzi—*proof before letters*; Diana, after ditto, by ditto—*both in red* 2
- 217 Apollo, after G. B. Cipriani, by F. Bartolozzi—*proof before letters, in red*; Hebe, after ditto, by ditto 2
- 218 Comic Muse, after G. B. Cipriani, by F. Bartolozzi—*in colours*
- 219 Flora, after Colibert, by ditto; Zephyrus, after ditto, by ditto 2
- 220 Bacchanalian Procession, by M. Bovi—*in colours*

- 221 Perseus and Andromeda, after G. B. Cipriani, by F. Bartolozzi
—*a pair, in colours* 2
- 222 Venus Bathing, after ditto, by ditto; Cupid and Psyche, by
ditto—*dotted letter proof, in red*; Kalliopeia, after A. Zucchi,
by A. Kauffman 5
- 223 Ariadne to Theseus, by Newnham; Venus and Cupid, by ditto 2
- 224 Venus Sleeping, after A. Carraeci, by F. Bartolozzi; Achilles
Instructed by Chiron in the Use of the Javelin, after
G. B. Cipriani, by J. Clarke—*dotted letter proof*; Prometheus
and the Vulture; A Figure in the Last Judgment, after
Michel Angelo—*proofs* 4
- 225 Bowzebeus and Cicely; Hobnelia and Lubberkin, after J. North-
cote, R.A.—*in colours*
- 226 Damon and Musidora, after A. Kauffman, R.A., by F. Bartolozzi;
Celadon and Amelia, after ditto, by ditto—*proof before letters,*
in red 2
- 227 Charlotte, after H. W. Bunbury, by C. W. White—*in colours*
- 228 Gualtherus and Griselda; Griselda Returning to her Father,
F. Bartolozzi direct—*open letter proofs, in red* 2
- 229 Sophia and Olivia; Olivia and Sophia with Fortune-Teller,
Bartolozzi corrected 2
- 230 Science Resting in the Arms of Peace, after A. Kauffman, by
F. Bartolozzi; Damon and Delia, after ditto, by ditto—*proofs*
before letters 2
- 231 Jenny, after J. H. Benwell, by F. Bartolozzi—*proof before*
letters
- 232 Alexander and Nerina, after G. B. Cipriani, by F. Bartolozzi;
Patience and Peggy, after S. Shelly, by C. G. Playter 2
- 233 "Delightful task, to rear the tender thought," &c., after Guercino,
by ditto; Cordelia, after A. Kauffman, by Laneau—*both in*
colours 2
- 234 The Three Sciences, after A. Kauffman, R.A., by F. Bartolozzi—
proof, in colours

- 235 The Three Fine Arts, after ditto, by ditto—*in colours*
- 236 Cornelia, mother of the Gracchi, after Benjamin West, by ditto
—*in colours*
- 237 Poetry Tempting Music, after A. Kauffman, R.A., by T. Kirk—
in colours
- 238 Sappho to Phaon, "Say, Lovely Youth," after ditto, by L. Schia-
vonetti—*open letter proof, in colours*
- 239 Astronomy, after P. Violet, by F. Bartolozzi—*proof before letters,*
in colours; Adoration—*proof before all letters* 2
- 240 Cupids Playing, after G. B. Cipriani, by F. Bartolozzi—*proof*
before letters; Grief, by ditto—*proof*; The Struggle between
Love and Music, after Tresham; and another 4
- 241 Flora; Piety; and Chastity—*in colours* 3
- 242 Commerce; and Agriculture—*in colours* 2
- 243 Love Rejected, after G. B. Cipriani, R.A., by F. Bartolozzi—*in*
colours
- 244 Admiration, after ditto, by ditto—*in colours*
- 245 Sincerity, after A. Kauffman, R.A., by ditto—*in colours*
- 246 Meditation; Reprehension; Submission; Solicitation; Occu-
pation; Inspiration; and Recreation, by M. Bovi—*in colours*
7
- 247 The Elements: Earth; Air; Water; and Fire, after G. B.
Cipriani, by F. Bartolozzi—*open letter proofs* 4
- 248 The Set of the Months, after W. Hamilton, R.A., by F. Bartolozzi
(10) and W. N. Gardiner (2) 12
- 249 Spring; Summer; Autumn; and Winter, after W. Hamilton,
R.A., by F. Bartolozzi—*in colours* 4
- 250 Laban Seeking for his Idols, after P. da Cortona, by F. Barto-
lozzi; Tobias and the Angel, after Carlo Maratti, by ditto—
proofs before letters; The Silence, after A. Carracci, by ditto 6
- 251 St. John the Baptist and the two Disciples, after Domenichino,
by F. Bartolozzi; St. Matthew, St. Peter and St. Paul, after
Guercino, by ditto; Laocoon and his Sons, after P. da
Cortona—*all proofs before letters* 4

- 252 Felicity, after A. Kauffman, R.A., by F. Bartolozzi; Madonna and Child, after C. Dolci, by ditto—*proof before letters*; and another; Lady and Child, after S. Ferrato; and another 5
- 253 "But the Greatest of these is Charity," after A. Vandyck, by W. W. Rylands; Charity, by Bartolozzi—*both in red* 2
- 254 Faith, after G. B. Cipriani, by F. Bartolozzi—*in colours*; Charity, after Ramberg, by ditto—*proof before letters*; and another 3
- 255 Faith; and Hope, after G. B. Cipriani, by F. Bartolozzi—*open letter proofs, in red* 2
- 256 Madonna della Sedia, after Raphael, by F. Bartolozzi—*proof*; Madonna and Child, after Cipriani, by ditto—*proof before letters*; Madonna Dolorosa, after C. Dolci; and A Holy-Family 4
- 257 Madonna del Gatto, after Baroccio, by A. Cardon; La Charité, after Raphael, by Henry; Madonna della Candelabria, after ditto; and another—*all in colours* 4
- 258 Illustrations to Milton's 'Paradise Lost,' after T. Stothard, R.A., by F. Bartolozzi

Large Illustrations—

The Archangel Uriel
Satan, Sin and Death
Adam, Eve and the Archangel Raphael
Satan Arousing his Troops
Adam and Eve

Headpieces—

Adam, Eve and the Archangel Raphael: Morning
"His Oblique Way amongst Innumerable Stars"
Pandemonium

Tailpieces—

Fairy Elves
Uriel Gliding through the Even on a Sunbeam
Sin and Death
The Gate of Heaven
The Morning Hymn

Proofs before all letters

14

THEATRICAL PORTRAITS.

- 259 Mr. Simmons, as "Mother Goose"; Mr. Grimaldi, as "Clown";
Mr. Warren, in 'Shadrack,' by J. Gear—*all in colours*
- 260 Mrs. Ann Cargill, as "Clara," after W. Peters, by J. Walker—
proof before letters, in red
- 261 Mrs. Robinson, after Engleheart, by R. Stanier—*in colours*
- 262 Mrs. Robinson, as "Perdita," by J. K. Sherwin—*proof before
letters*
- 263 Mrs. Siddons, after H. Hone, A.R.A., by F. Bartolozzi
- 264 Miss De Camp (Mrs. C. Kemble), by J. Condé; the Same, in
the character of "Urania," by J. Vendramini—*in colours*
- 265 Mrs. Hartley, as "Miranda," after B. Meyer, by F. Bartolozzi
—*open letter proof, in red*
- 266 The Same, after ditto, by ditto—*ditto, in brown*
- 267 Mrs. Hartley, after (?)—*proof before all letters, in red*
- 268 John Palmer, after J. Russell, by J. Collyer—*in colours*;
Mrs. Glover, as "Roxalana"; and Mrs. Davidson—*proofs
before all letters* 3
- 269 Mr. Kemble, as "Penruddick"; Mr. Ryder, as "Sir John
Restless"—*proofs before all letters*; Mr. Parsons, after
S. Harding, by J. Parkes—*proof before letters* 3
- 270 Mr. Holman and Miss Brunton, after C. Shirreff, by Caroline
Watson; Mr. Dimond and Miss Wallis, after ditto, by
F. Bartolozzi—*proofs before letters* 2
- 271 Mr. Henderson, as "Iago," after Stuart, by F. Bartolozzi;
Mr. Quick—*proof before all letters*; Mr. Hastings, by
Bretherton—*proof before letters*; and a Print Impression of
the Same 4
- 272 Mr. Gautherot—*proof before all letters*; Mme. Gautherot, after
P. Violet, by F. Bartolozzi—*proof before letters* 2

- 273 Madam Storace—*proof before all letters*; Madelina Morelli,
known as “Corilla,” after A. Piattoli, by F. Bartolozzi 2
- 274 Signora Casentini, as “La Belle Peseatrice,” after P. Violet,
by F. Bartolozzi—*proof before letters*
- 275 Madame Catalani, after H. Villiers, by A. Cardon—*in colours*
- 276 Handel, after G. B. Cipriani, by F. Bartolozzi; another Por-
trait of Handel, after B. Rebeeca, by ditto 2
- 277 Dr. Arne, by F. Bartolozzi; D. Dragonetti, by ditto—*open
letter proof*; Murillo—*proof before letters*; and J. Baptista 4
- 278 Miss Wallis, by F. Bartolozzi—*etched letter proof*
- 279 Mr. Blanehard, as “Ralph,” after De Wilde, by Leney;
Mr. Lewis, as “Copper Capper,” after ditto, by Condé 2
- 280 Mrs. Pope, as “Zara,” after De Wilde, by Saillier; Signora
Storace, as “Euphrosyne,” after ditto, by ditto 2
- 281 Ophelia, after J. Nixon, by F. Bartolozzi—*proof before letters*;
Hamlet and his Mother, after W. Hamilton, by ditto—*open
letter proof, both in red* 2
- 282 Mrs. Vindex Meeting with Master Harry Clinton, after
P. W. Tomkins, by F. Bartolozzi; Master Harry Clinton
Relieving the Distress of the Country Girl, after ditto, by
ditto 2
- 283 Romeo and Juliet, after W. Hamilton, by F. Bartolozzi; Puck,
after Sir Joshua Reynolds, by Testolini and Schiavonetti—
open letter proof 2
- 284 Garriek Between Comedy and Tragedy, after Sir Joshua
Reynolds, by A. Cardon—*in colours*

PORTRAITS OF PAINTERS AND ENGRAVERS.

- 285 Leonardo da Vinci, after himself—*in red*; Michael Angelo, from a bust; A. Carracci; and others, by F. Bartolozzi 5
- 286 Signora Rosalba, after herself, by ditto—*proof before letters, in red*
- 287 Another, of the same; Sir James Thornhill—*both in red* 2
- 288 P. Violet, by F. Bartolozzi; William Woollet, after T. Hearne, by ditto—*proof before letters*; and another 3
- 289 Miss Smallwood, etched by herself—*proof before all letters*
From the Strawberry Hill Collection
- 290 Sir Joshua Reynolds, after himself, by J. K. Sherwin—*etched letter proof*
- 291 Thomas Gainsborough, R.A., after himself, by F. Bartolozzi—*dotted letter proof*
- 292 J. K. Sherwin, by himself; G. B. Cipriani—*dotted letter proof*; F. Bartolozzi, by R. Menageot—*in colours* 3
- 293 Francis Bartolozzi, after Sir J. Reynolds, by R. Marcuard—*in colours*
- 294 The Same Subject—*in sepia*
- 295 Angelica Kauffman, after ditto, by F. Bartolozzi—*in red*

PORTRAITS.

- 296 George III., after A. Chalon, R.A., by A. Cardon; Princess Amelia, after Ann Mee, by J. S. Agar 2
- 296A George III. (The Allegorical Picture), by F. Bartolozzi, after R. Corbould
- 297 Queen Charlotte, after R. Livesay, by F. Bartolozzi—*proof before letters*
- 298 The Same, after H. Edridge, A.R.A., by S. W. Reynolds—*in colours*
- 299 George, Prince of Wales, after P. Violet, by F. Bartolozzi—*open letter proof, in colours*

- 300 Caroline, Princess of Wales, by Schiavonetti, after Tulkaw—
in colours
- 301 William IV.; and Queen Adelaide, by R. and F. Williamson 2
- 302 Charlotte, Princess Royal, after R. H. Ramberg, by P. W.
Tomkins
- 303 Princess Charlotte, of Saxe-Coburg and of Wales, after a Drawing
by a Lady, by C. Turner—*mezzotint*
- 304 The Same, after G. Dawe, R.A., by H. Dawe—*mezzotint, in colours*
- 305 Prince Leopold of Saxe-Cobourg, after A. F. Chalon, R.A., by
H. Meyer; Princess Charlotte, after ditto, by R. Cooper;
Prince Augustus Frederick, after Head, by A. Cardon 3
- 306 Princess Augusta, after H. Ramberg, by W. Ward
- 307 Princess Amelia, after W. Lawrence, by F. Bartolozzi—*open
letter proof*
- 308 Princess Sophia Matilda, after P. Jean, by F. Bartolozzi—*open
letter proof*
- 309 The Royal Children, after A. Kauffman, R.A., by R. Marcuard
- 310 Her Majesty the Queen, after R. T. Parris, by C. E. Wagstaff
—*in colours*
- 311 Princess of Brunswick, by Tomkins—*proof before letters*
- 312 Dorothea Wilhelmina, Queen of Sweden, after R. K. P., by
J. Agar—*in colours*
- 313 Elizabeth de France, after M^{me}. Guiard, by F. Bartolozzi;
Louis XVI., after H. Calcis, by M. Bovi—*in colours* 2
- 314 Maria Theresa de Brancas, by F. Bartolozzi
- 315 Marie Antoinette, after P. Violet, by F. Bartolozzi
- 316 The Same, by and after Condé—*proof before all letters*
- 317 Maria Theresa de France, Duchess d'Angoulême, after
J. Kalterer, by F. Bartolozzi—*open letter proof*
- 318 Maria Louisa, Empress of the French, after Guérard, by
A. Cardon—*in colours*

- 319 Maria Louisa, Archduchess of Austria (Empress of the French),
after M. Prudon, by Roffe and Hamble—*in colours*
- 320 Napoleon Bonaparte, after David, by R. Cooper—*in colours*
- 321 Mary Queen of Scots, after W. Hogarth, by F. Bartolozzi—*in
colours*: The Same—*proof before letters, in sepia* 2
- 322 George III., and Queen Charlotte, after Sir W. Beechey, R.A.
by M. A. Bourlier; and Portraits of Members of their Family,
after Beechey, Lawrence, Gainsborough and Le Brun 20

By F. BARTOLOZZI, R.A.

- 323 Miss Elizabeth Chudleigh (Duchess of Kingston) as "Iphigenia"
—*proof before letters, in red*
- 324 The Same Subject
- 325 Miss Sneyd, after J. H. Benwell—*proof before letters, in red*
- 326 The Daughters of Lady Diana Beauclerk, after Lady D. Beau-
clerk—*proof before letters, in colours*
- 327 Lady Catherine Beauclerk, after F. Cotes, R.A.—*proof before
letters, in red*
- 328 Miss Chinnery, after G. Chinnery—*proof before letters*
- 329 Georgiana, Countess Spencer, after T. Gainsborough, R.A.—
proof before all letters, in red
- 330 The Same Subject—*in sepia*
- 331 Elizabeth, Countess of Lanesborough, after H. Hone, A.R.A.
- 332 Anne, Countess Cowper, after W. Hamilton, R.A.—*open letter
proof*
- 333 Mrs. Hannah Sparke, after Hull—*proof before all letters, in red*;
and a Lettered Impression 2
- 334 Henrietta Viscountess Duncannon, after Lady Spencer—*in
colours*
- 335 Georgiana, Duchess of Devonshire, after Jas. Nixon—*proof
before all letters*
- 336 Dr. Matthew Maty—*proof before all letters, in red*

- 337 Chevalière d'Eon—*proof before all letters*; Dr. M. Maty—in
sepia 2
- 338 Cardinal Bembo, after Titian—*proof before all letters*; and a
Print of the Same; Andreas Quirino 3
- 339 Duke of Marlborough, by J. Ogborne, after F. Bartolozzi—*open
letter proof*
- 340 Dr. Andrew Kippis, after W. Artaud—in colours
- 341 Lord Edward Hawke, after F. Cotes, R.A.—*proof before letters*
- 342 Peter the Wild Boy, after J. Alefounder—in red; The Same
—*proof before letters* 2
- 343 Sir James Wishart, after Dahl—*proof before all letters*; Captain
Francis Grose, after Sir N. Dance, R.A. 2
- 344 Philip, Earl of Hardwicke, after W. Gardiner—*proof before all
letters*
- 345 John Egerton, Bishop of Durham, after Gauffet—*open letter
proof*; Charles, Earl Cornwallis, after H. D. Hamilton—in
red 2
- 346 Lieut.-Colonel Cox, after G. Hounsom
- 347 Dr. John Fothergill, after R. Livesay; Dr. Willis, after J. Nixon,
A.R.A. 2
- 348 Vincent Lunardi, George Biggin and Mrs. Sage in a Balloon,
after Rigaud
- 349 William Cobbett, after J. R. Smith
- 350 Sir Henry Clinton, after J. Smart—in red
- 351 Henry and Charles, sons of Charles Brandon, Duke of Suffolk,
after Holbein—*both in colours*; The Same—*proofs before
letters* 4
- 352 Duke of Newcastle and Colonel Litchfield Returning from
Hunting, after F. Wheatley, R.A., by F. Bartolozzi and
S. Alken
- 353 Mrs. Trimmer, after H. Howard, by W. Bond—*lettered proof*
- 354 Mrs. Russel Manners, after Stroekling, by R. Cooper—*open letter
proof*

- 355 Mrs. Wybrow, after Hayter, by ditto—*in colours*; Ann Allen,
after J. Hay, by J. Collyer—*in colours*; Guercino's Daughters,
after Guercino, by Dickinson 3
- 356 Mrs. J. M. Raikes, after Sir W. Beechey, R.A., by T. Nugent—
in colours
- 357 Mrs. Baker, after O. Humphries, by T. Ryder—*proof before
letters, in red*
- 358 Mrs. Gibson, after ditto, by ditto—*proof before letters*
- 359 Mrs. Crewe, after D. Gardner, by T. Watson—*proof before letters,
in red*
- 360 Duchess of Devonshire—*dotted letter proof*
- 361 Georgiana, Duchess of Devonshire, after T. Gainsborough, R.A.,
by H. Meyer
- 362 Viscountess Crosbie, by Picot—*proof before all letters*; Duchess
of Aneaster, as "Britaunia"—*etched letter proof* 2
- 363 Mrs. Esten, by Condé—*proof before all letters*; Mrs. Margaret
Swaine, after W. Behnis, by J. Swaine—*in colours* 2
- 364 Miss Duncan; Mrs. Tighe—*proofs before all letters* 2
- 365 Mrs. Elizabeth Stephenson (Countess of Mexborough), as
"Harmony," after S. Woodforde, by A. Freschi—*in colours*
- 366 Sam Chifney, after B. Marshall, by Maile—*proof before letters,
aquatint*
- 367 Sir John Day, after Plimer, by A. Cardon—*in colours*; Charles
James Fox, after Uwins; Benj. Heath—*in colours* 3
- 368 H. G. Mirabeau, after J. Guerin, by Fiesinger
- 369 Horace Walpole, after P. Faleonet, by D. P. Pariset—*open letter
proof, in red and black*
- 370 William Pitt, after W. Miller, by J. Murphy—*in colours, proof
before all letters*; Baron Goertz—*proof before letters*
- 371 Captain Henry Englefield; William Pitt—*both proofs before all
letters* 2

- 372 Philip Howorth, as the "Infant Hercules," after G. Dawe, by
H. Dawe—*open letter proof, mezzotint*
- 373 A Son of Mr. Jekyll, after W. Lodder, by A. Cardon—*proof on
India paper*
- 374 Major Francis Pierson, after Hays, by Marcuard—*proof before
letters, in red*; Sir Samuel Garth, after Kneller—*proof before
all letters* 2

ENGRAVINGS

AFTER J. DOWNMAN, A.R.A.

- 375 Miss Farren, by J. Collyer—*open letter proof*
- 376 Mrs. Siddons, by P. W. Tomkins—*ditto*
- 377 Miss Kemble (Mrs. Siddons), by J. Jones—*ditto*
- 378 Mrs. Billington, by R. Dunkarton—*mezzotint, dotted letter proof*
- 379 Ladies Maria and Louisa Holroyd, by J. Baldrey—*proof before
letters, in colours*
- 380 Miss Boyd, by P. W. Tomkins—*proof before letters*
- 381 Lady Elizabeth Lambart, by J. Baldrey—*proof before letters*
- 382 Lady Duncannon, by F. Bartolozzi
- 383 Georgiana, Duchess of Devonshire, by ditto—*open letter proof*
- 384 Duchess of Richmond, by T. Burke—*ditto*
- 385 Lady Elizabeth Foster, by Caroline Watson—*proof before all
letters*
- 386 The Same, by ditto
- 387 Mrs. Dunning, by F. Bartolozzi—*proof before all letters*
- 388 George James Riddell, by ditto—*in red*
- 389 Colonel Arabin, by T. Burke—*open letter proof*

AFTER J. HOPPNER, R.A., ETC.

- 390 Mrs. Porter, by T. Nugent—*proof before all letters*
 391 Lady Granville—*ditto*
 392 Viscountess Andover, by C. Wilkin—*open letter proof*
 393 Lady Gertrude Fitzpatrick, by and after ditto—*open letter proof*
 394 Lady Charlotte Duncombe, by ditto—*ditto*
 395 Lady Catherine Howard, by and after ditto—*ditto*
 396 Mrs. Jerningham as “Hebe,” by H. Meyer
 397 Countess of Buckingham, by A. Cardon—*proof before all letters*
 398 Mrs. Parkyns, by C. Wilkin—*proof before letters*
 399 Eliza (Mrs. Hoppner), by J. Kingsbury—*in red*
 400 Sir Ralph Abercrombie, by F. Bartolozzi—*proof before all letters*

End of Second Day's Sale.

Third Day's Sale.



On WEDNESDAY, MAY 12, 1897,

AT ONE O'CLOCK PRECISELY.



- 401 An Album, containing twelve Imitations of Drawings after G. B. Cipriani, R.A., by F. Bartolozzi
- 402 An Album, containing twelve Etchings from Pictures by Italian Masters, by F. Bartolozzi
- 403 An Album, containing sixteen Illustrations of 'The Pilgrim's Progress,' after T. Stothard, R.A. by J. Strutt—*proofs before letters*
- 404 An Album, containing a number of Architectural Views by Marieschi; and others

PORTRAITS

AFTER ANGELICA KAUFFMAN, R.A.

- 405 The Fair Alsacien, by F. Bartolozzi—*etched letter proof, in red*
- 406 Lady Augusta Campbell, by G. Seorodomoff
- 407 Hon. Mrs. Damer, by T. Ryder—*proof before all letters*
- 408 Lady Rushout and Daughter—*proof before all letters, in red*
- 409 Duchess of Devonshire and Lady Duncannon, by W. Dickinson—*proof before letters, in red*
- 409A Duchess of Richmond, by W. W. Ryland—*in colours*; Morning Amusement (Lady Mary Wortley Montague), by ditto—*in red*
- 410 Ludit Amabiliter, by ditto—*in colours*



- 411 Duchess of Beaufort, after Ann Mee, by A. Cardon—*proof before all letters*
- 412 Countess of Charlemont, after ditto, by J. Agar
- 413 Lady Heathcote, after ditto, by ditto
- 414 Mrs. Morgan and Child (Maternal Love), after J. Russell, R.A., by P. W. Tomkins—*proof before letters*
- 415 The Same (Maternal Love), after ditto, by ditto
- 416 Mrs. Fitzherbert, after ditto, by J. Collyer—*in colours*
- 417 Mrs. Crouch, after G. Romney, by F. Bartolozzi—*lettered proof*
- 418 Emma, Lady Hamilton, after ditto, by J. Jones; the Same, as “Bacchante,” after ditto, by Holl 2
- 419 Alope (Lady Hamilton), after G. Romney, by R. Earlom—*in colours*
- 420 John Stuart, Marquis of Bute, after ditto, by F. Bartolozzi—*proof before all letters*
- 421 Charlotte Jane Windsor, Marchioness of Bute, after ditto, by ditto—*proof before all letters*
- 422 Another of the Same—*in colours*
- 423 The Marlborough Family, after S. Shelley, by F. Bartolozzi—*proof before letters*; and an unfinished Proof 2
- 424 The Same—*in colours*
- 425 Mrs. Drummond and Children, after ditto, by Caroline Watson—*proof before letters*
- 426 Mary Ann Schott, after Vandyck, by A. Cardon—*proof before all letters*
- 427 Van Dyck’s Wife (Lady Mary Ruthven), and Child, after ditto, by F. Bartolozzi; the Same—*proof before letters* 2
- 428 John Milton, after S. Cooper, by Caroline Watson; William Cowper, after Lawrence, by Bartolozzi 2
- 429 Portraits of John Milton as a child, as a youth and as a man—*proofs before all letters* 3

AFTER SIR JOSHUA REYNOLDS.

- 430 Sir John Eardley Wilmot, by F. Bartolozzi ; Earl of Leicester,
by ditto 2
- 431 John Dunning (Lord Ashburton), by ditto—*partly in colours*
- 432 Hon. Leicester Stanhope, by ditto—*open letter proof*
- 433 Master Philip Yorke, by ditto
- 434 The Mask (Lord Francis and Lady Georgiana Spencer), by
Schiavonetti—*proof*; A Ghost, after R. Westall—*open letter
proof* 2
- 435 Mrs. Robinson, by T. Burke
- 436 General Eliott (Lord Heathfield), by R. Earlom—*in colours*
- 437 Hon. Miss Bingham, by F. Bartolozzi—*proof before letters, in
colours*
- 438 Lady Elizabeth Foster, by ditto—*open letter proof, in colours*
- 439 Georgiana, Duchess of Devonshire, and Lady Georgiana Caven-
dish, by G. Keating—*mezzotint, in colours*
- 440 Miss Emily Pott, as “Thais,” by F. Bartolozzi—*proof before
letters, in colours*
- 441 Lavinia, Countess Spencer, by ditto—*proof before letters*
- 442 Lady Beauchamp, by W. Nutter
- 443 Lady Catherine Manners, by T. Gaugain
- 444 Maternal Affection (Lady Melbourne and Child), by W. Dickin-
son

Portraits from the Hamilton-Beckford Collection.

- 445 Mrs. Charlotte Lennox, after Sir J. Reynolds, by F. Bartolozzi—
proofs in various states 4
- 446 Mrs. Montagu, after ditto, by ditto—*proof*; and Another 2
- 447 Miss Francis Burney (Mdme. d’Arblay), after T. Engleheart, by
ditto—*two different states, with alterations in the face and head-
dress* 2

- 448 Elizabeth Gunning, after Saunders, by ditto—*proof before all letters*; and George Ann Bellamy, after Cotes, by ditto 2
- 449 Jane, Lady Cathcart, after Ann Callot, by ditto—*proof, the inscription in red*; and Another 2
- 450 The Same—in red
- 451 Cicero, after Cipriani; Boccaccio; Carravagio, and Annibale Carracci, all by F. Bartolozzi—*proofs* 5
- 452 Cardinal Richelieu, by ditto—*proof before all letters*
- 453 Miss Price, Countess de Grammont, after Lely, by ditto—*proof before all letters*; and two others 3
- 454 Lady Robarts, after ditto, by ditto—*proofs in different states* 5
- 455 John Evelyn, by ditto—*proof before letters*; and another 2
- 456 Sir John Aubrey, by F. Bartolozzi—*proofs before letters, in different states* 2
- 457 Leonardo Euler, after F. Darber, by ditto—*proof before letters*; and two others 3
- 458 Captain Cook, after Webber, by ditto—*proof before all letters*; Captain James King, after ditto, by ditto—*ditto* 2
- 459 Earl of Chesterfield, by F. Bartolozzi (2); Marchioness of Halifax, after Lely (2)—*proofs* 4
- 460 Dr. Samuel Johnson, by F. Bartolozzi—*proof*; and another; Edward Capell, by ditto 3
- 461 Jane Shore, by F. Bartolozzi—*proofs in various states* 3
- 462 Another Portrait of the Same, by ditto—*various proofs* 3
- 463 John Milton, by ditto—*proofs before letters*; and another 2
- 464 Sir Joshua Rooke, after J. Faber, by ditto—*various proofs* (4); Sir Richard Wynne, after Janssen 6
- 465 Dr. Watts, by F. Bartolozzi—*proof before all letters*; Joseph Addison, after Kneller, by ditto—*proof before letters* 2
- 466 Thomas Ruddiman, after De Nune, by F. Bartolozzi—*two proofs before all letters*; and another 3

- 467 James Harris, by ditto—*touched trial proof*; and another—in
red 3
- 468 Ignatius Saneho, after T. Gainsborough, R.A., by ditto—*proof*
before all letters; and various other Impressions 5
- 469 Lord George Gordon, after Tassie, by C. Knight—*trial proof*;
and another; Earl Speneer, by Bartolozzi; Eyles Irwin,
after Romney—*proofs* 4
- 470 Dr. Ageno, after T. Gainsborough, R.A., by Bartolozzi—*proof*
before letters; Maffeo Pinelli, by ditto 2
-

- 471 Miss Waddy, after Adam Buek, by T. Cheesman—*open letter*
proof, in colours
- 472 Mrs. Humphries, after ditto, by ditto—*open letter proof, ditto*
- 473 Miss Bloomfield, after ditto, by ditto—*open letter proof, ditto*
- 474 Lady Cawdor, after H. Edridge, A.R.A., by Schiavonetti—*proof*
before all letters
- 475 Mr. Traile, after ditto, by J. Condé—*proof before letters*

ENGRAVINGS

AFTER RICHARD COSWAY, R.A.

- 476 Portraits of Mr. and Mrs. Cosway, by R. Thew
- 477 Maria Cosway, by F. Bartolozzi—*open letter proof, in red*
- 478 The Same Subject, by ditto—*open letter proof, in brown*
- 479 Mrs. Cosway, by L. Schiavonetti—*etched letter proof*
- 480 Richard Cosway, R.A., by M. Bovi—*proof before letters*
- 481 The Same, (in reverse); another Portrait of the Artist, by
J. Clarke 2
- 482 Mr. and Mrs. Cosway as “Damon and Phyllis,” by W. Lane
- 483 The Milkmaid (Mrs. Cosway), by Jas. Hogg—*dotted letter proof,*
partly in red

- 484 Donald and Jessie, by F. Bartolozzi—*proof before letters*
- 485 The Original Drawing for “Donald and Jessie”—*in pen and ink, with warm sepia wash*
- 486 Louisa Paulina Angelica Cosway, by A. Cardon—*open letter proof*
- 487 The Same—*open letter proof, in colours*
- 488 Love (Miss Cosway), by T. Ryder—*open letter proof*
- 489 “Music hath Charms to Soothe the Savage Breast” (Miss Cosway), by P. Bettilini—*proof before letters, in bistre*
- 490 The Same Subject—*in red*
- 491 The Same—*in colours*
- 492 H.R.H. George, Prince of Wales, by L. Sailliar
- 493 H.R.H. Frederick, Duke of York, by G. Hadfield
- 494 H.R.H. William Henry, Duke of Clarence, by L. Sailliar
- 495 H.R.H. George, Prince of Wales, by W. Sharp—*open letter proof*
- 496 H.R.H. George, Prince of Wales, by J. Condé—*proof before letters*
- 497 Louis Philip Joseph, Duke of Orleans (Philip Egalité), by G. Hadfield—*proof before all letters*
- 498 George, Fourth Duke of Marlborough, by J. S. Agar—*proof before letters*
- 499 The Same, when Marquis of Blandford, by W. W. Barney—*open letter proof*
- 500 Lord Fitzgibbon, by F. Bartolozzi—*open letter proof*; Frederick, Earl of Carlisle, by A. Cardon 2
- 501 Lord Fitzgibbon, by F. Bartolozzi—*open letter proof, in colours*
- 502 Hon. Thomas Erskine, by W. Sharp—*proof before letters*
- 503 Another of the Same Subject; and another, without the wig—*open letter proof* 2
- 504 General Thaddeus Koseiuszko, the Polish patriot, by A. Cardon—*in colours*
- 505 Hugh H. J. Seymour by T. Cheesman—*proof before all letters*

- 506 John George, Count Browne, by G. Hadfield—*open letter proof*
- 507 Count Woronzoff and his Sister, by Caroline Watson—*proof before letters*
- 508 Rev. W. Thomas—*proof before all letters*
- 509 Major-General R. C. Ferguson, whole length, by A. Cardon—*open letter proof*; tho Same, half-length, by H. R. Cook—*proof before all letters* 2
- 510 Mr. Horace Beckford, by J. Condé—*proof before all letters, printed in blue*
- 511 J. B. De Mainauduc, M.D., by P. Condé—*open letter proof*; and Mr. Horace Beckford, by J. Condé 2
- 512 Henry Swinburne, by M. Bovi—*open letter proof, in colours*
- 513 J. L. Dussek, by P. Condé; Sir William Bromfield, by D. Orme 2
- 514 Luigi Marchesi, by F. Bartolozzi—*proof before all letters*; Caleb Whitefoord, by P. Condé—*open letter proof* 2
- 515 A Military Officer, by R. Cooper—*proof before letters, in colours*
- 516 Sir Francis Burdett, by A. Cardon; Lieut.-General Mackenzie Frasor, by H. Meyer—*proofs* 2
- 517 Master Thornhill, by G. T. Stubbs—*proof before letters, in black*
- 518 The Same, by ditto—*proof before letters, in brown and colours*
- 519 Master James Townshend, as "St. John," by P. Dawe—*etched letter proof*
- 520 Vincent Lunardi, by F. Bartolozzi
- 521 Peter Templeman, M.D., by W. Evans
- 522 James Hutton, by J. R. Smith—*mezzotint, open letter proof*
- 523 Lord Dungarvan, and The Hon. Courtenay and Charles Boyle, by F. Bartolozzi—*lettered proof*
- 524 Chevalière d'Eon, by T. Chambers—*proof before letters*
- 525 The Hours Crowning Virtuous Love, by T. Ryder—*open letter proof, in colours*
- 526 Love and Peace: (Viscountess Duncannon and Child), by C. Townley—*open letter proof, in red*
- 527 Love and Innocence, by F. Bartolozzi—*open letter proof, in red*

- 528 Princess Charlotte Augusta (as an Infant, in her cot), by
F. Bartolozzi—*proof before letters*
- 529 Princess Charlotte with a dove, by M. A. Bourlier—*open letter
proof*
- 530 Caroline, Princess of Wales; and 'The Infant Princess Charlotte,
by F. Bartolozzi—*open letter proof*
- 531 Duchess of Cumberland and Strathern, by J. K. Sherwin
- 532 Mrs. Fitzherbert, by J. Condé
- 533 The Same Subject—*in colours*
- 534 Harriet, Viscountess Bulkeley, as "Ceres," by F. Bartolozzi—
etched letter proof, in red
- 535 The Same Subject—*in colours*
- 536 Mrs. Abington, as "Thalia," by ditto—*open letter proof, in red*
- 537 The Same Subject—*in colours*
- 538 Mrs. Abington, by W. Lane
- 539 Anne, Countess of Radnor, by M. Bovi—*open letter proof*
- 540 Hon. Mrs. E. Bouverie, by J. Condé—*open letter proof*
- 541 Lady Anne Maria Stanhope, as "Hebe," by A. Cardon—*ditto*
- 542 The Same Subject—*in colours*
- 543 Mrs. Hardinge. (The Fair Moralist and her Pupil), by
F. Bartolozzi—*proof before letters*
- 544 Mrs. Jackson, by J. Condé—*open letter proof*
- 545 The Same, by ditto—*open letter proof, in colours*
- 546 Mrs. Tickell, by J. Condé—*proof before all letters*
- 547 The Same, by ditto—*open letter proof, in colours*
- 548 Ann, Marchioness Townshend, by G. Hadfield
- 549 Harriet, Lady Cockerell, by J. S. Agar—*proof before letters*
- 550 Portrait of a Lady (Mrs. Baldwin) in a Grecian Dress, by
F. Bartolozzi—*open letter proof, in red*
- 551 Michael and Isabella Z. Lasockieh Oginsky, by L. Schiavonetti
—*open letter proof*

- 552 The Prince and Princess of Wales, by M. Sloane—*a satirical adaptation of the preceding plate*
- 553 Duchess of Marlborough as a Gipsy, by J. S. Agar—*proof before letters*
- 554 The Sisters, by J. Minasi—*ditto*
- 555 The Dairymaid, by J. S. Agar—*ditto*
- 556 Miss O'Neill as a Beggar, by ditto—*ditto*
- 557 Lady Theodora Cradock, by A. Freschi—*proof before all letters*
- 558 Mrs. Merry, by A. Cardon—*proof before letters*
- 559 Mrs. Whitefoord and Master Charles Whitefoord, by J. Minasi—*proof before letters*
- 560 Madame Recamier, by A. Cardon—*open letter proof*; ditto by G. Parker—*proof before letters* 2
- 561 Madame Recamier, by A. Cardon—*open letter proof, in colours*
- 562 Lady Sefton, by W. Dickinson—*in colours*
- 563 Mrs. Udney, by A. Cardon—*proof before all letters*
- 564 Izabella Czartoryski, by G. Testolini—*open letter proof, partly in colours*
- 565 Miss Pulteney, by F. Bartolozzi—*proof before letters*
- 566 Signora Allegranti, by ditto—*open letter proof, in red*
- 567 The Same, by ditto—*ditto, in brown*
- 568 Miss Eyre, with a dog, by F. Bartolozzi; Lady Louisa Manners, (Countess of Dysart), by J. Condé 2
- 569 Maria and Harriet Faleoner, by E. Scott—*open letter proof*
- 570 Miss Brunton as "Horatia," by F. Bartolozzi—*proof before letters*
- 571 The Same, by ditto—*open letter proof*
- 572 Lady Catherine Powlet, by C. W. White—*dotted letter proof*
- 573 Youth (Prince Henry Lubomirski), by F. Bartolozzi—*in colours*
- 574 Miss Carolino Ponsonby, by ditto—*in colours*
- 575 Georgiana, Duchess of Devonshire, by G. T. Stubbs
- 576 Hon. Lady Sinclair, by M. Bovi—*open letter proof, in colours*

- 577 Mrs. Billington in the 'Peruvian,' by F. Bartolozzi—*proof before letters*
- 578 The Same, by ditto
- 579 Mrs. Robinson as "Melania," by J. Condé
- 580 The Same, by ditto—*in colours*
- 581 Elizabeth, Lady Lyttelton, by C. Townley
- 582 Hon. Mrs. Damer, by L. Schiavonetti
- 583 Elizabeth, Countess of Errol, by T. A. Dean ; and Mrs. Damer, by Edwards—*proof before letters* 2
- 584 Miss Barker, by M. Bovi—*proof before letters*
- 585 Mrs. Swinburne, by M. Bovi—*proof before letters, in colours*
- 586 La Comtesse du Bary, by J. Condé—*open letter proof*
- 587 Caroline Isabella Somerset, by Bond—*proof* ; Mrs. Cowley, by J. Fittler—*proof before all letters* ; ditto, engraved for 'The Ladies' Magazine' 3
- 588 Caroline Isabella Somerset, by Bond—*proof* ; Mrs. Cowley, by J. Fittler 2
- 589 Lady Heathcote, by J. Agar—*open letter proof*
- 590 Mrs. Duff, by ditto—*proof before all letters*
- 591 The Same, by ditto—*in colours*
- 592 Going to the Temple, after Maria Cosway, by P. W. Tomkins—*proof before letters, in colours*
- 593 Leda, by J. Condé (Portrait of Mrs. Cosway)—*open letter proof*
- 594 Venus, by and after ditto (Companion to foregoing)—*ditto*
- 595 Instruction ; Improvement ; Affection ; Education, by J. R. Smith 4
- 596 Queen Margaret of Anjou and her Son being Robbed, by J. Condé ; Docet Amor, by ditto 2
- 597 Harmonia, by A. Cardon—*open letter proof, in blue* ; The Guardian Angel, by J. Ogborne—*dotted letter proof* 2
- 598 Hebe, by A. Cardon—*open letter proof* ; Sacrifice to Love, by Menageot—*in red*
- 599 Childish Impatience, by T. Gaugain—*in red and black*

- 600 Joseph and Potiphar's Wife, by W. Nutter—*proof before letters*
- 601 Venus and Adonis, by F. Bartolozzi—*proof, in red*
- 602 Comic and Tragic Muse, by A. Cardon ; Minerva Directing the
Arrows of Cupid, by J. Condé 2
- 603 Polinda and Albarosa, by ditto—in colours ; Andromache and
Ascanius, by ditto—ditto, open letter proofs 2
- 604 Ticket for Signor Marchesi's Benefit, by Schiavonetti and
Testelini—*proof* ; Frontispiece to a Musical Composition by
the Marquis of Blandford, by Turner 2
- 605 Cupid Unveiling Venus, after F. Wheatley and Cosway, by
A. Cardon—in colours
- 606 The Hours, after Maria Cosway, by F. Bartolozzi—in colours
- 607 The Golden Age and the Brazen Age ; The Silver Age and the
Iron Age, after ditto, by A. Cardon—in colours
- 608 Harmony ; and four other Designs, by P. Lasinio—*proofs, on*
India paper 2

FINIS.

